



HARLINGTON
UPPER SCHOOL

Creating ambitious, altruistic and accountable leaders

A LEVEL DRAMA & THEATRE STUDIES

EXAM BOARD: EDEXEL

KS5 Leader: Mrs R Gibbs

Course Entry Requirements:
GCSE Grade 4 in Drama and Grade 4 in English

Course Outline and Assessments

Drama and Theatre Studies continues to be a very popular subject. The course provides a balance across a range of learning activities. The course combines the activities of exploring plays, the performing of plays, creating plays, the analysis of theatre and the critical evaluation of all these elements. Students completing the course successfully will have a thorough understanding of drama and theatre, highly developed analytical and creative skills and an ability to communicate effectively with others.

ASSESSMENT

Component 1 – Devising 40% of final grade Coursework	A portfolio that records the rehearsal process and creation of the Drama. A devised performance/design realisation
Component 2 – Text in Performance 20% of final grade Coursework	Group performance/design realisation Monologue or duologue/design realisation
Component 3 – Theatre Makers in Practice 40% of final grade 150 minute exam	Extended response questions based on both seen and unseen texts

LEARNING STRATEGIES

- ✓ Creating Collaboratively From Dramatic Stimulus
- ✓ Engaging In Creating Original Work
- ✓ Dramatic Performances
- ✓ Textual Analysis
- ✓ Peer Direction
- ✓ Theatre Trips and Historical Visits



HARLINGTON
UPPER SCHOOL

Creating ambitious, altruistic and accountable leaders

COURSE DETAILS



Component 1 - Devising

This component offers student's the chance to collaborate, create and perform their own original piece of theatre. They record the evidence of the process within a portfolio.

Students devise an original performance piece in a group using one key extract from a performance text and a theatre practitioner as stimuli, they then perform this to an identified audience.

There are options of performer or designer routes available.

Component 2 - Text in Performance

This component offers students the chance to demonstrate skills in performance both within a group extract and a monologue or duologue.

A group performance/design realisation of one key extract from a performance text.

A monologue or duologue performance/design realisation from one key extract from a different performance text.

Component 3 - Theatre Makers in Practice

This externally examined written Component requires the detailed study of two set play texts, one in conjunction with a relevant practitioner and also an evaluation on a live performance seen.

KS5 Leader: Mrs R Gibbs

Contact: Rgibbs@harlington.org

CREATING AMBITIOUS, ALTRUISTIC AND ACCOUNTABLE LEADERS